

Full Score

# つくしのロックンロール

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編曲：青山るり

Vivo

Vocals 1

Vocals 2

Keyboard

Guitar

Bass

Drum Set

The musical score is written for a full band. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivo'. The score is divided into six staves: Vocals 1, Vocals 2, Keyboard, Guitar, Bass, and Drum Set. The vocal parts consist of five measures of whole rests. The keyboard part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The guitar part is primarily chordal, with a bass line in the left hand. The bass part follows a similar eighth-note pattern. The drum set part includes a snare drum, hi-hat, and bass drum, with a consistent rhythmic pattern.

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6

Vox. 1

Vox. 2

Kbd.

Gt. D7

Bs.

D. S.

The musical score is arranged in six staves. The top two staves are for vocalists (Vox. 1 and Vox. 2), both in treble clef with a key signature of one sharp (F#). The third staff is for the keyboard (Kbd.), with a grand staff (treble and bass clefs). The fourth staff is for guitar (Gt.), with a treble clef and a D7 chord symbol above the first measure. Below the guitar staff are guitar tablature lines for the top (T), middle (A), and bottom (B) strings. The fifth staff is for bass (Bs.), with a bass clef and a key signature of one sharp. Below the bass staff are bass tablature lines for the top (T) and bottom (B) strings. The sixth staff is for drums (D. S.), with a double bar line and a key signature of one sharp. The score consists of four measures. The first three measures feature a steady keyboard accompaniment and a guitar riff. The fourth measure features a more complex keyboard and guitar accompaniment. The bass line provides a consistent rhythmic foundation throughout.

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A

Vox. 1

Musical staff for Vox. 1, treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes.

ふ た つ な ら ぶ お だ ん ご あ た ま  
 ま ん ま る な め か が や か て ま っ  
 い つ

Vox. 2

Musical staff for Vox. 2, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff is empty, indicating no vocal line for this part.

2nd time only

Kbd.

Musical staff for Kbd., grand staff (treble and bass clefs), key signature of one sharp (F#), 4/4 time signature. The right hand has a melodic line starting at measure 10, and the left hand has a bass line.

Gt.

Musical staff for Gt., treble clef, key signature of one sharp (F#), 4/4 time signature. It shows chord diagrams for G and Em, and a fretboard diagram for the first four frets.

Bs.

Musical staff for Bs., bass clef, key signature of one sharp (F#), 4/4 time signature. It shows a bass line with triplets and rests.

D. S.

Musical staff for D. S. (Drum Set), 4/4 time signature. It shows a drum pattern with eighth notes and rests.

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14

**Vox. 1**

かな つばきの かみ か ー り  
 たい な に を み て る の か ー な

**Vox. 2**

14

**Kbd.**

14 C G G G D  
 14 C G G G D

**Gt.**

14

**Bs.**

14

**D. S.**

Detailed description of the musical score: The score is for a rock and roll piece. It features six staves. The first staff (Vox. 1) has a melody with lyrics. The second staff (Vox. 2) is empty. The third staff (Kbd.) has a piano accompaniment with chords and a bass line. The fourth staff (Gt.) shows guitar chords (C, G, D) and a fretboard diagram. The fifth staff (Bs.) has a bass line with triplets. The sixth staff (D. S.) has a drum set pattern with 'x' marks for cymbals and stems for other drums.

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18

**Vox. 1**

るりいろ—した— そらにうかぶよ  
 スカ—ト—ふわり— ひら—めか—せて

**Vox. 2**

18

**Kbd.**

18 G G Em Em

**Gt.**

18 G G Em Em

T  
A  
B

3 3 3 3 0 0 0 0

**Bs.**

18

T  
B

3 3 3 3 0 0 0 0

**D. S.**

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22

**Vox. 1**

でん せ つ の お ひ め さ ま  
 き ぼう の あ し た へ は し り だ す

**Vox. 2**

22

**Kbd.**

22 C D D7 G G Am G7

**Gt.**

22 C D D7 G G Am G7

22

**Bs.**

22

**D. S.**

Detailed description of the musical score: The score is for a rock and roll song. It features six staves. Vox. 1 has a melody with lyrics. Vox. 2 is silent. Kbd. has a chordal accompaniment. Gt. has a chord chart with guitar diagrams. Bs. has a bass line with triplets. D. S. has a drum set part with a consistent rhythmic pattern.

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**B**

**Vox. 1**

きみとあ—るく—のならふじま—つり—  
 きみとの—ぼる—のならてんば—い—ざん—

**Vox. 2**

**Kbd.**

**Gt.**

26 C C G G

**Bs.**

26

**D. S.**

26

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30

**Vox. 1**

あそびもよし ひともよし  
 ながめもよし こどもよし

**Vox. 2**

30

**Kbd.**

30

**Gt.**

C C A D

30

**Bs.**

30

**D. S.**

つくしのロックンロール

✿  
C

**Vox. 1**

ちく の し つ く し ちゃ ん さあ お ど ろ みん な で いっ しよ に  
ちく の し つ く し ちゃ ん さあ ゆ こ う みん な が まっ て る

**Vox. 2**

つ く し ちゃ ん さあ お ど ろ みん な で いっ しよ に  
つ く し ちゃ ん さあ ゆ こ う みん な で まっ て る

**Kbd.**

**Gt.**

34 D G C D D9  
34 D G C D D9

**Bs.**

**D. S.**

✿

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**Vox. 1**

38

— A HA HA カ ラ ダ ゆ ら し て と て た た き S T E P yea  
 — A HA HA き み の え が お き み の こ え も ぜ ん ぶ yea

**Vox. 2**

38

— — — —

**Kbd.**

38

**Gt.**

38 E C Cm A7

38 E C Cm A7

T 0 0 0 0 1 1 1 1 4 4 4 4 0 0 3 3  
 A 2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2  
 B 2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2

38

**Bs.**

38

T 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 4  
 B 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 4

**D. S.**

38

○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

38

○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

つくしのロックンロール

**D**

**Vox. 1**

— yea yea つくしちゃん やっぱりね きみがだいすき  
 — yea yea つくしちゃん やっぱりね きみがだいすき

**Vox. 2**

つくしちゃん やっぱりね きみがだいすき  
 つくしちゃん やっぱりね きみがだいすき

**Kbd.**

**Gt.**

42 D G C D D9  
 42 D G C D D9

**Bs.**

**D. S.**

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To Coda 

**Vox. 1**

46

— A HA HA き ら— き— ら の— SUN SHIN GIRL—  
 — A HA HA き ら— き— ら の— SUN SHIN GIRL—

**Vox. 2**

46

—

**Kbd.**

46

**Gt.**

46 Em Cm Cm G

46 Em Cm Cm G

T 0 0 0 0 1 1 4 4 3 3 3 3  
 A 2 2 2 2 1 1 5 5 5 5 5 5  
 B 2 2 2 2 3 3 3 3 3 3 1 1 0 0 0 0 4

**Bs.**

46

46

T 2 2 2 2 3 3 3 3 3 3 1 1 0 0 0 0 4  
 B 2 2 2 2 3 3 3 3 3 3 1 1 0 0 0 0 4

**D. S.**

46

*To Coda* 

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50

Vox. 1

Vox. 2

Kbd.

Gt.

Bs.

D. S.

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**E** *D.S. al Coda*

**Vox. 1**

**Vox. 2**

**Kbd.**

**Gt.**

**Bs.**

**D. S.**

*D.S. al Coda*

つくしのロックンロール

57 

**Vox. 1**

**Vox. 2**

**Kbd.**

**Gt.**

**Bs.**

**D. S.**

The musical score is for the song "つくしのロックンロール" (Tsumiki no Rock'n'Roll). It consists of six staves: two vocal parts (Vox. 1 and Vox. 2), keyboard (Kbd.), guitar (Gt.), bass (Bs.), and double bass (D.S.). The key signature is one sharp (F#), and the time signature is 4/4. The score starts at measure 57. The guitar part includes chord diagrams for G, Em, and G, and a fretboard diagram showing fingerings for the strings. The double bass part features a complex rhythmic pattern with many rests and accents. The keyboard part has a melodic line with some grace notes and a final flourish. The vocal parts are mostly rests, with a few notes in the first measure. The double bass part has a 'D.S.' (Da Capo) marking at the beginning of the section.