

Flute 1

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo

1st time only

A 2nd time only

B

30

C

39

D

f

44

To Coda

49

E

D.S. al Coda

57

Flute 2

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo

11 *mf* *mf*

[A] 2nd time only

17 *mf*

[B]

30 *f*

[C] *mf*

39 *f*

[D]

44 *To Coda* 

49

[E] *D.S. al Coda*

57 



*Piccolo

つくしのロックンロール

つくしちゃんテーマソング

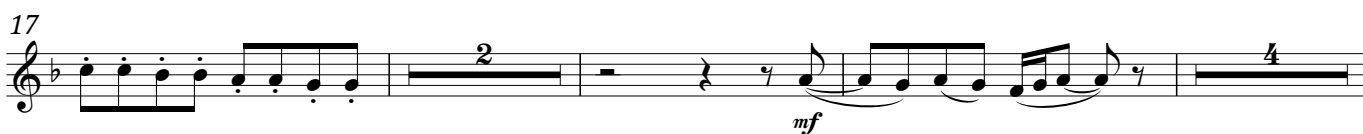
作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



A 2nd time only



B



C



D



E



*Oboe 1

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo

The musical score is written for Oboe 1 in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Vivo'. The score includes various musical notations such as slurs, ties, and dynamic markings. It is divided into sections labeled A, B, C, D, and E, with repeat signs and first/second endings. The piece concludes with a Coda symbol and a 'D.S. al Coda' instruction.

A 2nd time only *mf* *mf* *a2*

17 *mf* *mf* *4*

B

30 *f*

C *mf*

40 *f* **D**

45 *To Coda*

49

E *D.S. al Coda* *a2*

57

*Oboe 2

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo

The musical score is written for Oboe 2 in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Vivo'. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, triplets, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A is marked '2nd time only'. Section C is marked with a repeat sign. Section D is marked with a repeat sign. Section E is marked 'D.S. al Coda'. The score ends with a Coda symbol (a circle with a cross) at measure 57.

17

30

40

45

49

57

A 2nd time only

B

C

D

E

mf

f

To Coda

D.S. al Coda

*Bassoon 1

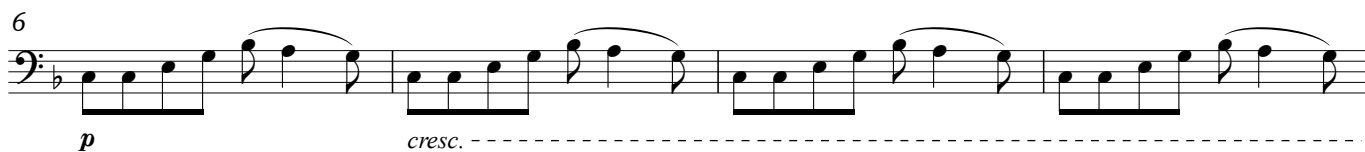
つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



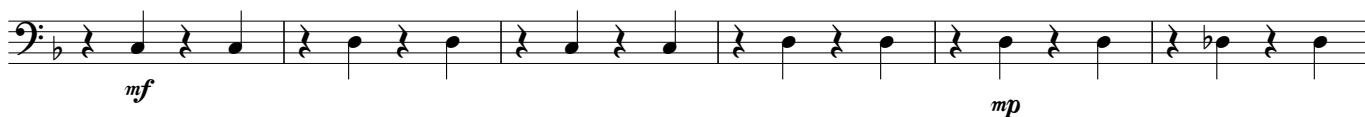
A



B



C



D

To Coda Φ



E

D.S. al Coda



*Bassoon 2

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo

6

mf

p **A** *cresc.*

16

mf

22 **B**

28 *f*

C

mf

41 **D** *f*

47 *To Coda* **E**

D.S. al Coda

57 **E**

*Clarinet in E $\flat$

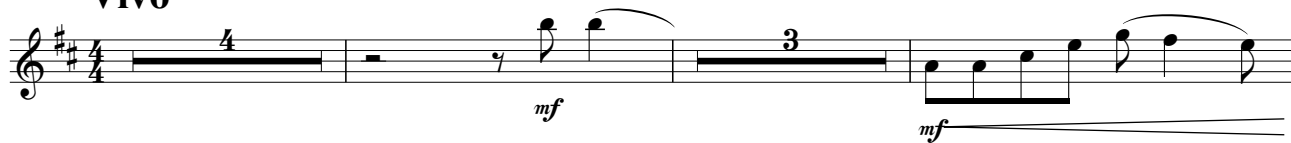
つくしのロックンロール

つくしちゃんテーマソング

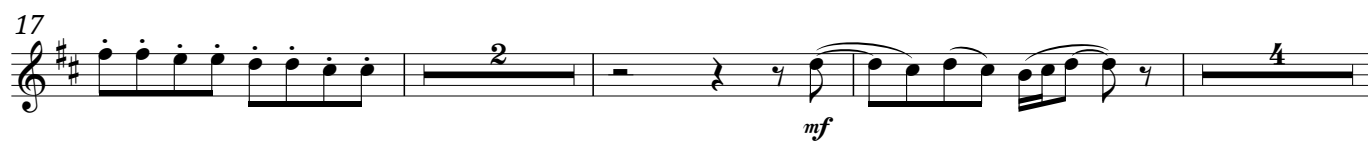
作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



A 2nd time only



B



C



D



To Coda



E



D.S. al Coda



Clarinet in B $\flat$ 1

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



A



B



C



D



To Coda Φ

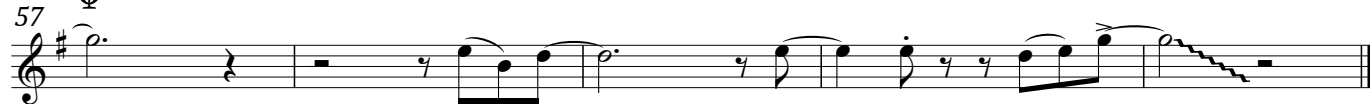


E

D.S. al Coda



Φ



Clarinet in B $\flat$ 2

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo

8 **A** *mf* *mp* *mf*

13

19

B

32 **C** *f*

38 *mf* *f*

D *To Coda* Φ

49 **E** *D.S. al Coda*

57 Φ

Clarinet in B $\flat$ 3

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo

8 **A** *mp* *mf*

14 **B**

32 **C** *f*

38 *mf* *f*

D *To Coda* Φ

49 *3*

E *D.S. al Coda*

57 Φ

Bass Clarinet

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a whole rest followed by a series of eighth and quarter notes, marked *mf*. The second staff starts at measure 6, marked *p*, and includes a *cresc.* (crescendo) marking with a dashed line. The third staff is labeled with a boxed 'A' and starts at measure 11, marked *mf*. The fourth staff starts at measure 18. The fifth staff is labeled with a boxed 'B' and starts at measure 25. The sixth staff is labeled with a boxed 'C' and starts at measure 32, marked *f*. The seventh staff is labeled with a boxed 'D' and starts at measure 39, with *mf* and *f* markings. The eighth staff is labeled with a boxed 'E' and starts at measure 47, marked *To Coda* with a Coda symbol. The final staff starts at measure 57, marked *D.S. al Coda* with a Coda symbol, and ends with a whole rest.

6 *mf*

6 *p* *cresc.*

A *mf*

18

B

32 *f*

39 *mf* *f*

47 *To Coda*

E *D.S. al Coda*

57

Alto Sax 1

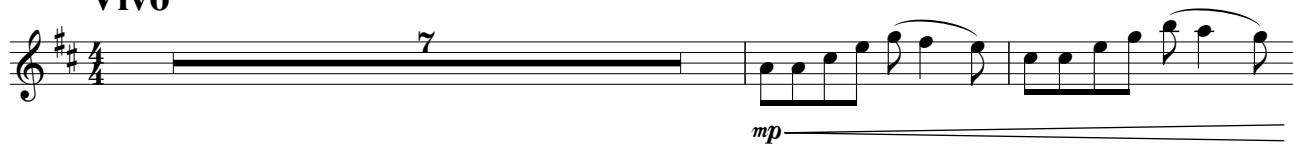
つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



A



16



22



B



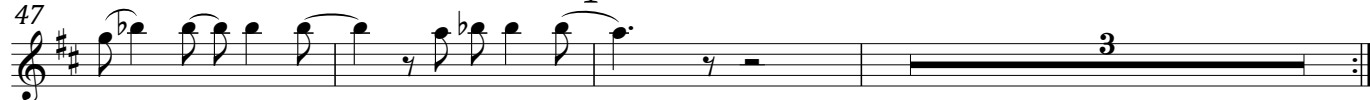
C



D



To Coda



E

D.S. al Coda



57



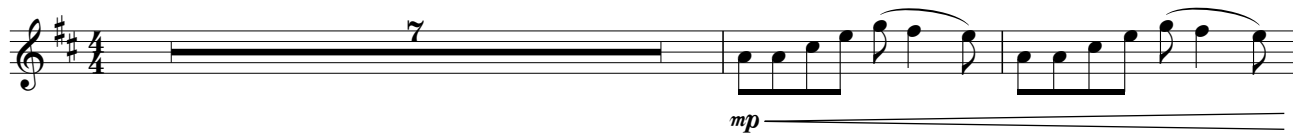
つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



A



16



22



28



C



D



To Coda



E

D.S. al Coda



57



Tenor Sax

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



A



16



22



B

28



C



D

41



To Coda

47



E

D.S. al Coda



57



Baritone Sax

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo

6

mf

p *cresc.*

A

mf

16

B

22

29

f

C

mf

D

41

f

47

To Coda Φ

E

D.S. al Coda

57 Φ

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time, key of D major. The piece is titled 'つくしのロックンロール' (Tsukushi's Rock and Roll) and is a theme song for Tsukushi. It is composed by Naoshi Fujimoto and Taihiko Mouri, with an arrangement by Ruri Aoyama. The tempo is marked 'Vivo'. The score consists of 57 measures. It begins with a rest for 4 measures, followed by a melody starting on G4. Measure 6 has a dynamic of *mf*. Measures 6-9 are a half-note chord progression (G4-A4, B4-C5, D5-C5, B4-A4). Measures 10-13 are a half-note melody (G4-A4, B4-C5, D5-C5, B4-A4). Measures 14-17 are a half-note chord progression (G4-A4, B4-C5, D5-C5, B4-A4). Measures 18-21 are a half-note melody (G4-A4, B4-C5, D5-C5, B4-A4). Measures 22-25 are a half-note chord progression (G4-A4, B4-C5, D5-C5, B4-A4). Measures 26-29 are a half-note melody (G4-A4, B4-C5, D5-C5, B4-A4). Measures 30-33 are a half-note chord progression (G4-A4, B4-C5, D5-C5, B4-A4). Measures 34-37 are a half-note melody (G4-A4, B4-C5, D5-C5, B4-A4). Measures 38-41 are a half-note chord progression (G4-A4, B4-C5, D5-C5, B4-A4). Measures 42-45 are a half-note melody (G4-A4, B4-C5, D5-C5, B4-A4). Measures 46-49 are a half-note chord progression (G4-A4, B4-C5, D5-C5, B4-A4). Measures 50-53 are a half-note melody (G4-A4, B4-C5, D5-C5, B4-A4). Measures 54-57 are a half-note chord progression (G4-A4, B4-C5, D5-C5, B4-A4). The score includes various dynamics: *mf* (measures 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54), *p* (measure 6), *cresc.* (measures 6-9), *f* (measures 29, 41), and *D.S. al Coda* (measures 50-53). There are two Coda symbols: one at measure 47 and one at measure 57.

Trumpet in B $\flat$ 1

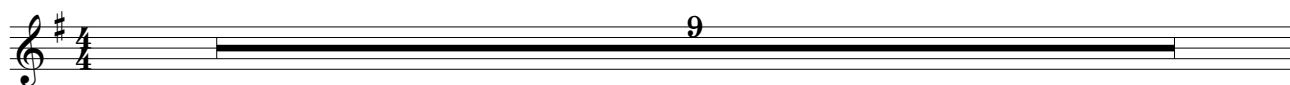
つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



A



15



20

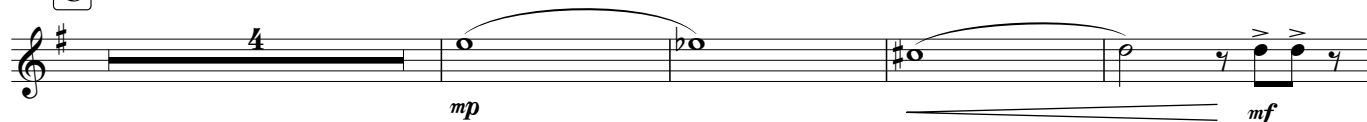


B



✂

C



D



To Coda ☼

47



E



☼

57



Trumpet in B $\flat$ 2

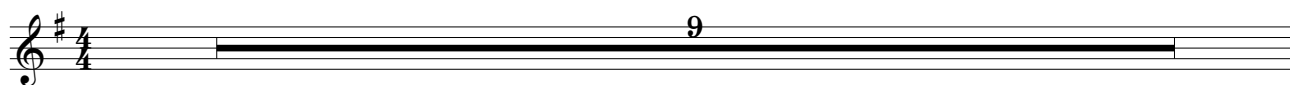
つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



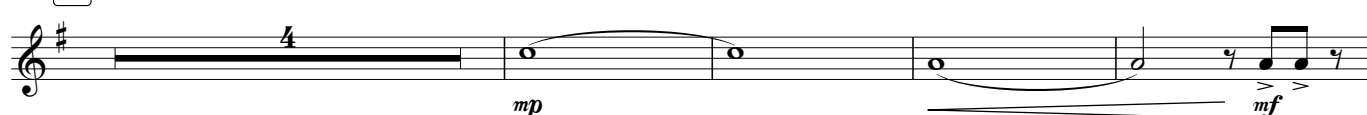
A



B



C



D



E



Trumpet in B $\flat$ 3

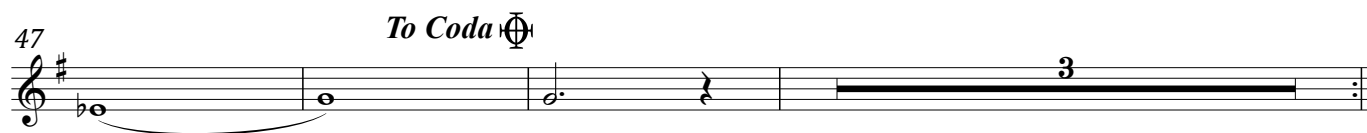
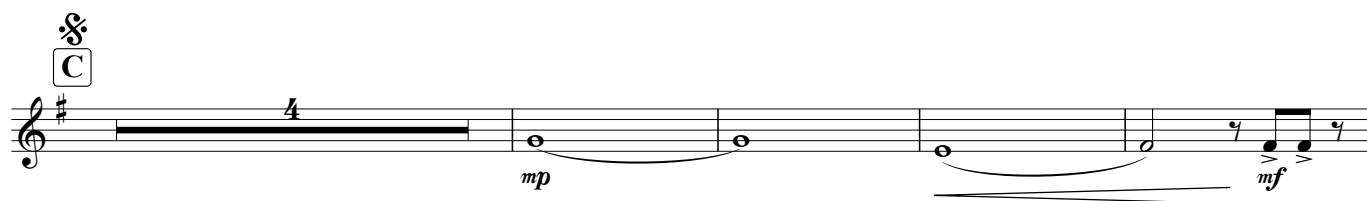
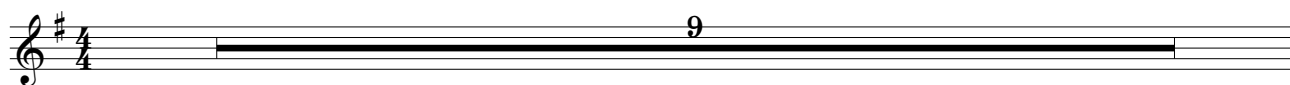
つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



Horn in F 1

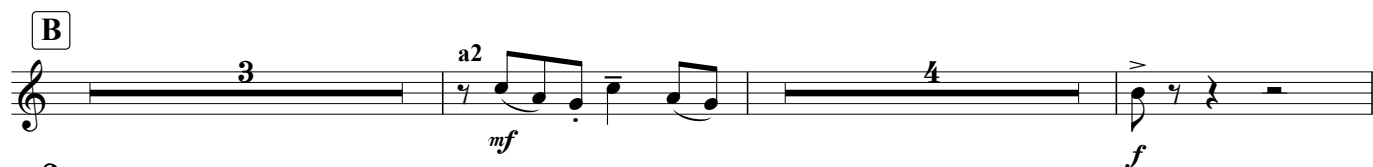
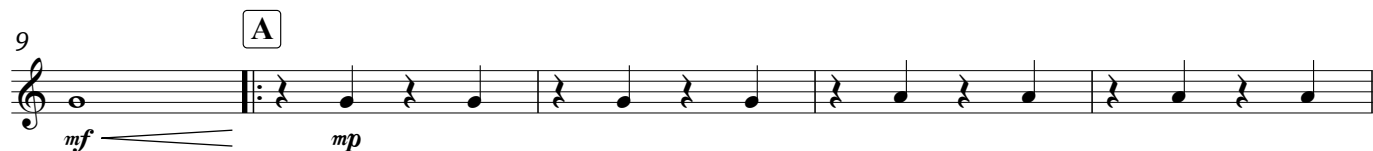
つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



Horn in F 2

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo

8 **A** *mf* *mp*

14

20

B *mf* *f*

C *mf* *mp*

41 **D** *mf*

47 *To Coda*

E *D.S. al Coda*

57

Horn in F 3

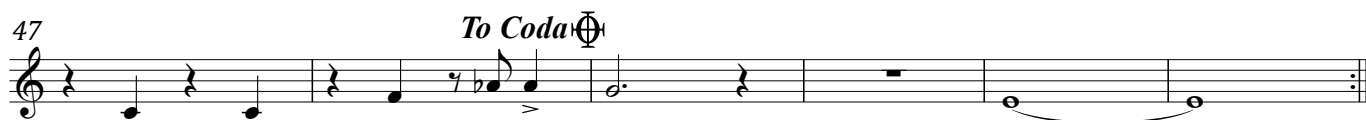
つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



***Horn in F 4**

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo

A

mp

16

Measure 16: Treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-1

[illegible]

The first staff of music is in treble clef with a common time signature 'C'. It begins with a key signature of one sharp (F#) indicated by a sharp sign and a 'C' in a box. The melody starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then an eighth note G4, an eighth note A4, and a quarter note B4. Next is a quarter rest, then an eighth note G4, an eighth note A4, and a quarter note B4. The staff ends with a half rest. The dynamic marking *mf* is placed below the first note. The second staff begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. This is followed by a quarter rest, then a quarter note G4, a quarter rest, and a quarter note G4. The dynamic marking *mp* is placed below the first note of the second staff.

41

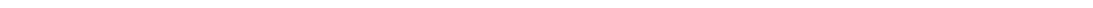
D

mf

47 *To Coda* 



E *D.S. al Coda*



A musical staff with a treble clef. A whole note is written on the staff, followed by a Coda symbol (a circle with a cross inside). The staff is otherwise empty.

Trombone 1

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



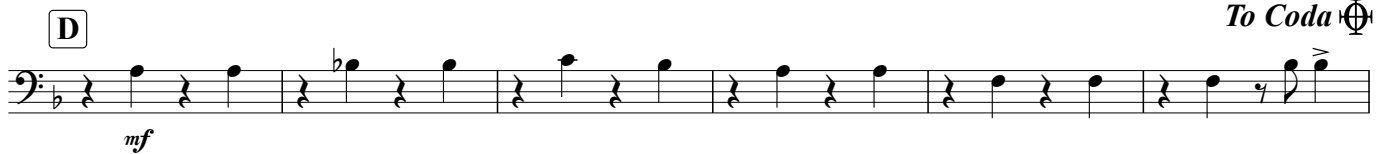
A



B



D



E



Trombone 2

つくしのロックンロール

つくしちゃんテーマソング

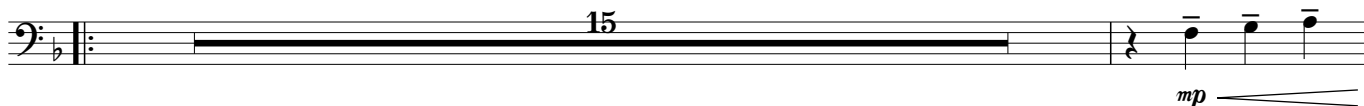
作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



A



B



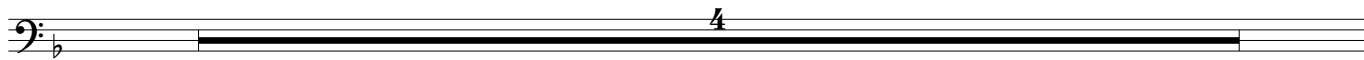
D

To Coda



E

D.S. al Coda



Trombone 3

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo

8

mf

A

15

mp

B

32

f

C

mf

37

mp

D

mf

To Coda

49

E

2

D.S. al Coda

57

Coda

Euphonium

つくしのロックンロール

つくしちゃんテーマソング

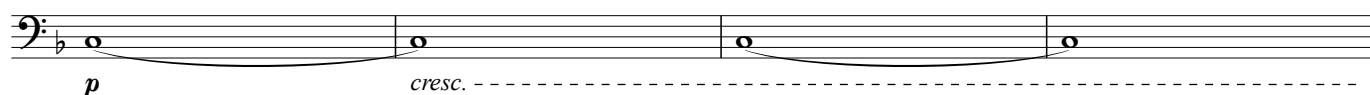
作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



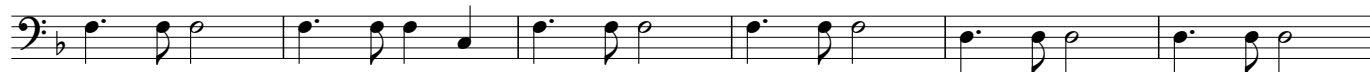
6



A



16



22



B

28



C



D

41



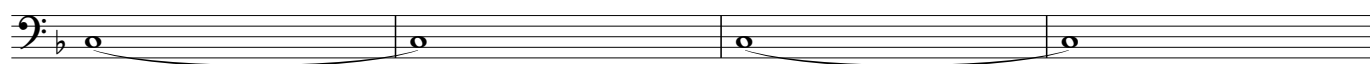
47

To Coda



E

D.S. al Coda



57



Tuba

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo

6

mf

p **A** *cresc.*

16

mf

22 **B**

28

C *f*

D *mf*

41 *f*

47 *To Coda* **E**

D.S. al Coda

57 **E**

Detailed description: This is a musical score for the Tuba part of a piece titled 'Tsukushi's Rock and Roll'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a 'Vivo' tempo marking. The first staff (measures 1-5) starts with a rest followed by a series of eighth and sixteenth notes, marked *mf*. The second staff (measures 6-15) features a long, low note with a crescendo marking and a section labeled 'A'. The third staff (measures 16-21) continues with eighth notes, marked *mf*. The fourth staff (measures 22-27) includes a section labeled 'B' and ends with a repeat sign. The fifth staff (measures 28-33) features a section labeled 'C' with a trill and a forte (*f*) dynamic. The sixth staff (measures 34-40) includes a section labeled 'D' and ends with a repeat sign. The seventh staff (measures 41-46) continues with eighth notes, marked *f*. The eighth staff (measures 47-56) is marked 'To Coda' and includes a section labeled 'E'. The ninth staff (measures 57-62) is marked 'D.S. al Coda' and features a long, low note. The final staff (measures 63-68) includes a section labeled 'E' and ends with a repeat sign.

*Contrabass

つくしのロックンロール

つくしちゃんテーマソング

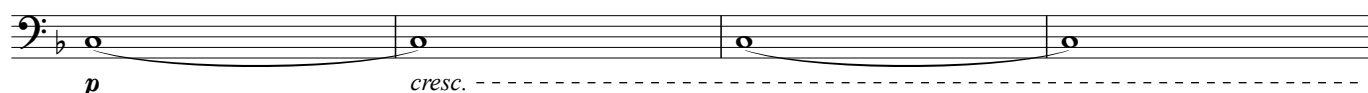
作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



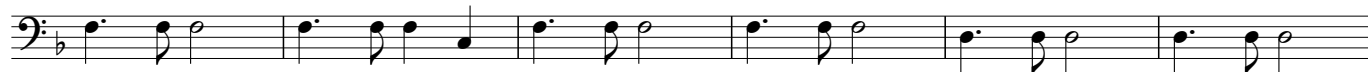
6



A



16



22



28



C



41



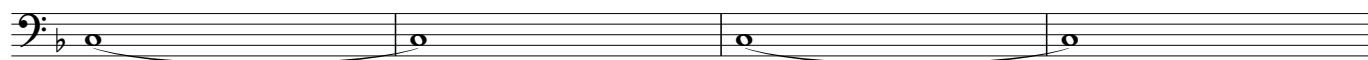
47

To Coda



E

D.S. al Coda



57



Drum Set

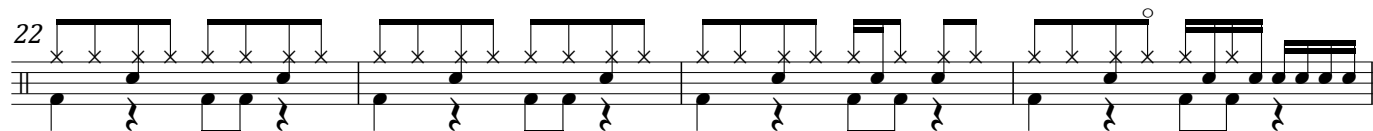
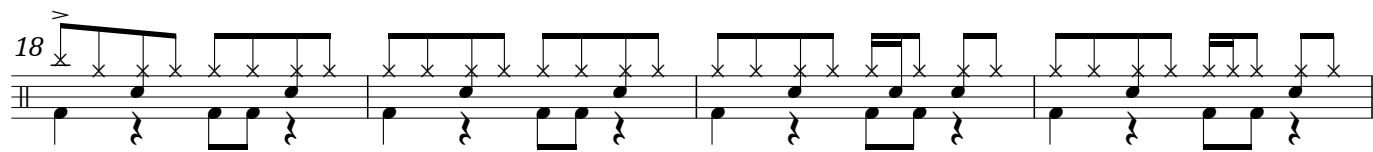
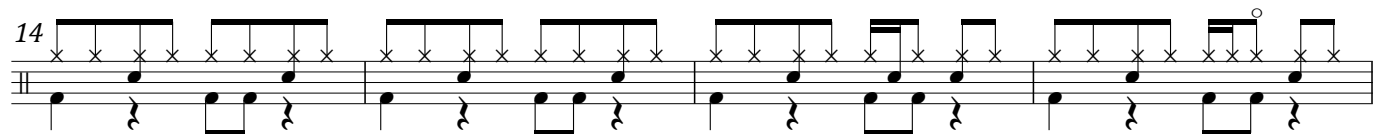
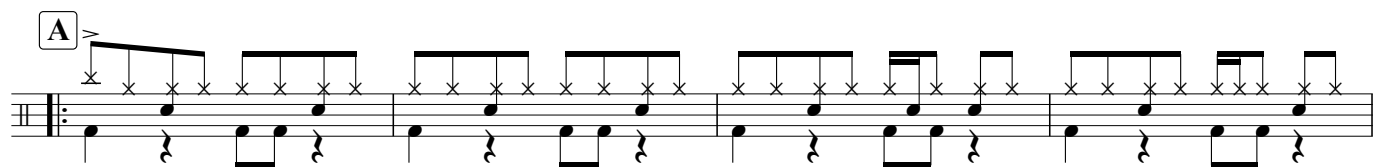
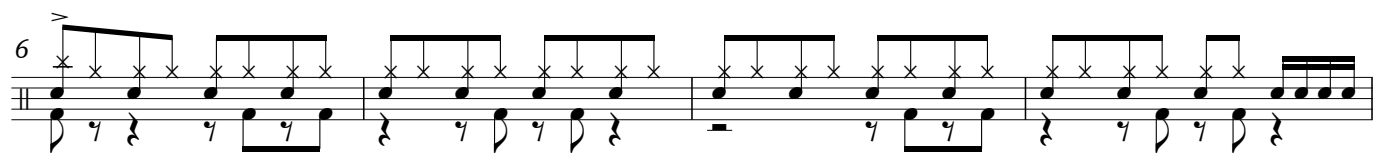
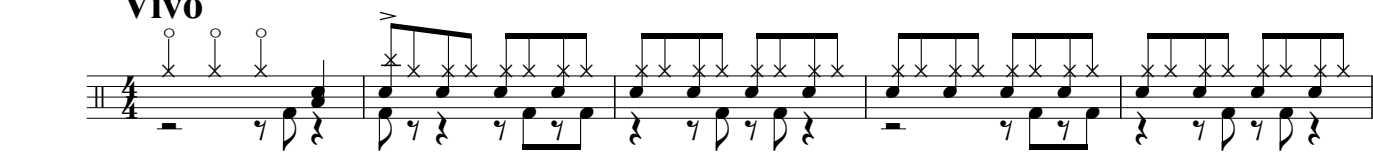
つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo



つくしのロックンロール

B

32

C

37

D

To Coda ⊕

49

E

D.S. al Coda

57

Glockenspiel

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

Vivo

21

Musical notation for measure 21. The staff begins with a treble clef and a key signature of one flat (B-flat). The first part of the measure contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and G5. This is followed by a quarter rest. Then, there are two whole rests, each labeled with its duration: '4' and '9'. Above the second whole rest is a box containing the letter 'B'.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a common time signature 'C' inside a square box. The melody starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a half note G4. The pattern repeats twice more. The staff concludes with a whole rest and a final measure containing a 4-measure rest.

D

To Coda 



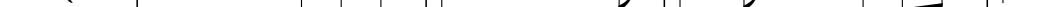
mf

[illegible]

E *D.S. al Coda*



A musical staff with a treble clef and a flat key signature. A whole note chord is indicated by a thick horizontal line across the staff, with the number '4' written above it.

57 

Triangle

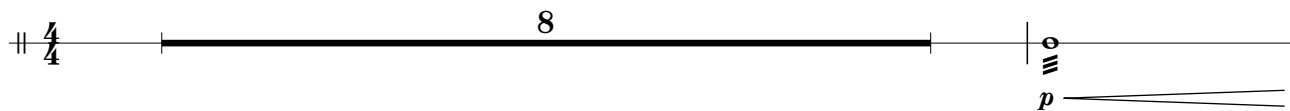
つくしのロックンロール

つくしちゃんテーマソング

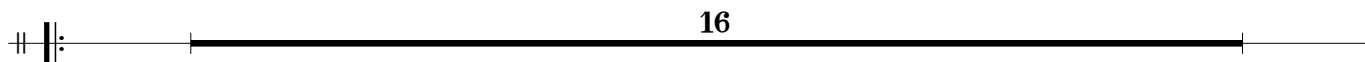
作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

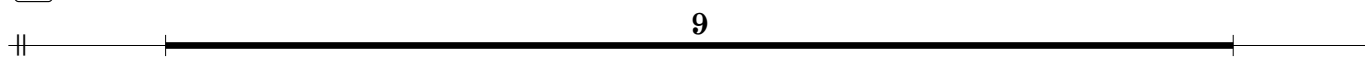
Vivo



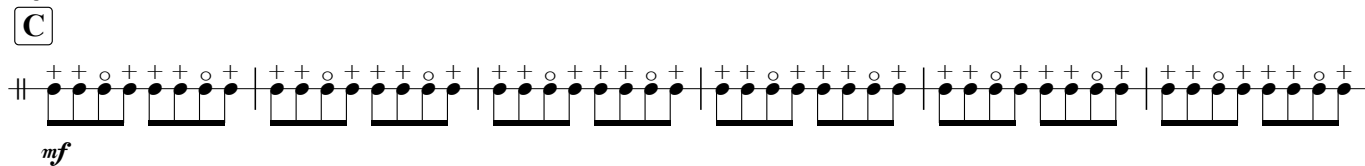
A



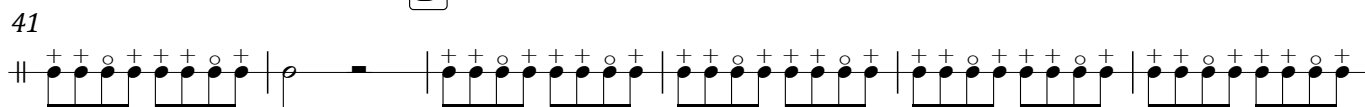
B



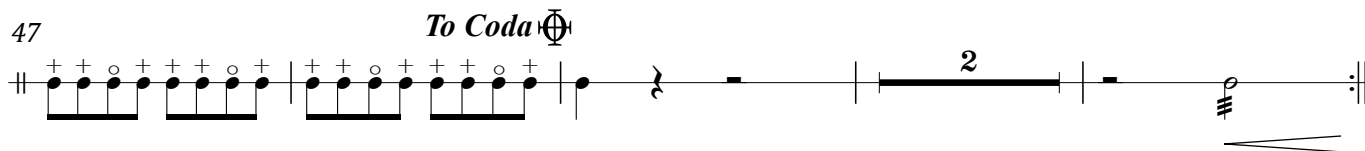
C



D

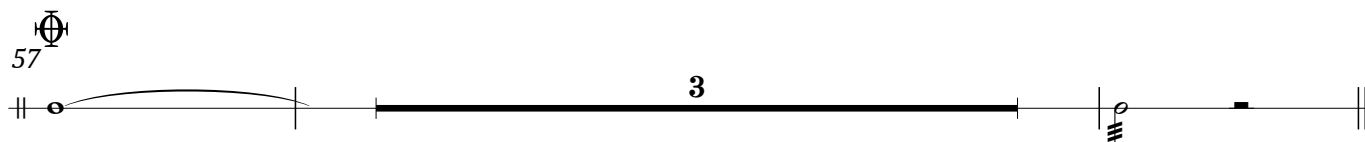


To Coda



E

D.S. al Coda



Tambourine

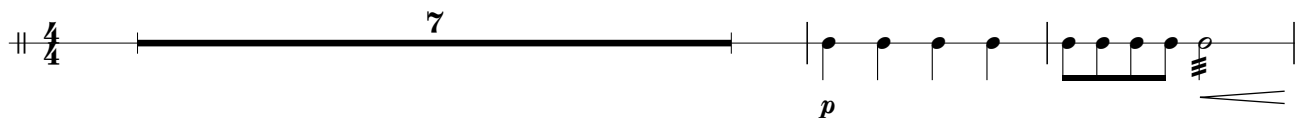
つくしのロックンロール

つくしちゃんテーマソング

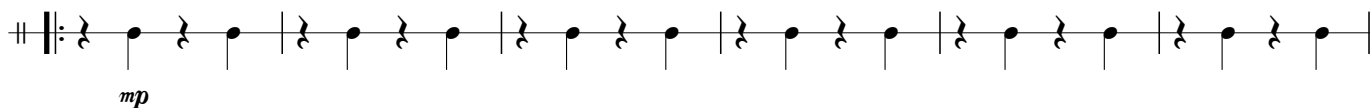
作曲：藤本成史・茂村泰彦

吹奏楽編曲：青山るり

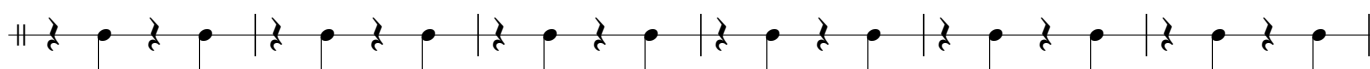
Vivo



A

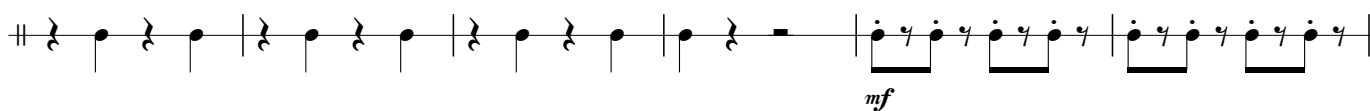


16



22

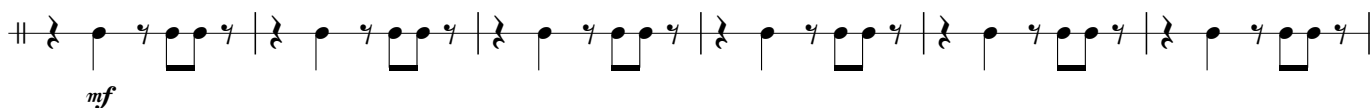
B



28

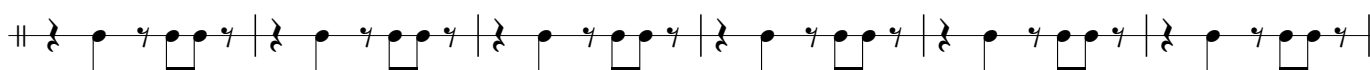


C



41

D



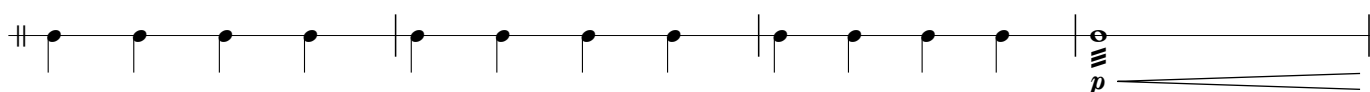
47

To Coda



E

D.S. al Coda



57



Claves

つくしのロックンロール

つくしちゃんテーマソング

作曲：藤本成史・茂村泰彦
吹奏楽編曲：青山るり

Vivo

4/4 9

A

mf

18

B

9

C

mf

D

41

47 To Coda 4

E

D.S. al Coda

4

57

5